



K.L.E. Society's
LINGARAJ COLLEGE, BELAGAVI
(Autonomous)
DEPARTMENT OF ENGLISH

Code: 31106
CERTIFICATE COURSE IN CREATIVE WRITING

I. INTRODUCTION:

The Certificate Course in Creative Writing provides an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

II. OBJECTIVES OF COURSE :

- To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer.
- To help learners to understand the principles of creative writing and the distinction between the literary genres.
- To explain the differences in writing for various literary and social media.
- To hone the creative and critical faculties of learners.
- To enable learners to put into practice the various forms of creative writing that they have studied through the course.

III. Course Duration : 40 Hours.

IV. Eligibility and intake capacity

- PUC/10 + 2 pass
- Selection of the Students is based on entrance test (descriptive exam) and oral tests.
- Maximum 50 Students are allotted for a batch.

V. Mode of teaching

- Lectures
- Audio Visual Aids
- Practical
- Assignment

VI. Medium of instruction: English

VII. Programme Structure:

A. Scheme of Examination

The Certificate Course consists of a total Four Units with total of 100 marks. An Examination will be held at the end of the course.

| | Examination | Internal Assessment |
|----------------|--------------|---------------------|
| Theory Paper I | 30 Marks | 20 Marks |
| | TOTAL | 50 Marks |

B. The candidate should secure at least 40% of marks to successfully complete the certificate course.

VIII. Syllabus: Creative Writing

Syllabus

| Unit | Topic | Hours |
|--------|--|----------|
| Unit 1 | Fundamentals of Creative Writing | 7 Hours |
| | <ul style="list-style-type: none">- Meaning and Significance of Creative Writing- Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms- Research for Creative Writing | |
| Unit 2 | Elements of Creative Writing | 8 Hours |
| | <ul style="list-style-type: none">- Plot, Setting, Character, Dialogue, Point of View- Literary Devices and - Figurative Language- Elements of Style- Grammar and the Structure of Language- Proof Reading and Editing | |
| Unit 3 | Traditional Forms of Creative Writing | 10 Hours |
| | <ul style="list-style-type: none">- Fiction: short story, novella and novel- Poetry- Drama- Essay- Fable- Biography, Memoire and Autobiography- Travelogues, Diaries, Self-Narrative Writing | |
| Unit 4 | New Trends in Creative Writing | 15 Hours |
| | <ul style="list-style-type: none">- Web Content Writing and Blog Writing- Script Writing- Journalistic Writing- Copywriting- Graphic Novel- Flash Fiction | |

REFERENCE BOOKS:

- Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.
- Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
- Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
- Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
- Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
- Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
- Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.